**Isaias Elpes – Biography**

Isaias Elpes is an award-winning composer, producer and musician from Brazil, currently residing in Los Angeles. Having moved to LA roughly a decade ago, Elpes quickly established his name as a versatile songwriter and performer, winning the grand prize on bass in Lee Ritenour’s Six String Theory Contest (2016) with one of his original compositions.

Since then, Elpes’s original music has been featured on international albums and soundtracks including his recent Grammy win for arranging and performing on Gloria Estefan’s 2021 album, *BRAZIL305*. His compositions have been featured in the Brazilian book trailer *Os Continentes De Dentro* and short film *MANIFESTO*, and have secured placements in episodes of CBS Primetime’s “Zoo” and USA's "Rush."

Debuting October 17, 2022, Elpes’s newest work, *Todas as Flores*, will serve as the main character’s theme song in the GloboPlay drama *Todas as Flores.* The 45-episode telenovela was approved by TV Globo, and will run October 2022 – June 2023.Elpes co-produced the song with Grammy award winning artist Tiago Iorc, arranged and recorded all instrumentals, and is also credited as a writer.

Widely celebrated as a touring and session bassist, Elpes has been attached to such works as Gloria Estefan’s *Brazil305* and Tiago Iorc’s new, highly anticipated album releasing in late-2022, in which he holds both musician and writing credits for both projects. He appears on *Acústico MTV - Tiago Iorc (Ao Vivo)* with special guests Jorge Drexler and DUDA BEAT and has worked with such legends as Grammy/Oscar Award-winning artists Lee Ritenour, Dave Grusin, Tiago Iorc, Gloria Estefan, Marcos Valle and more - including his mentor Abraham Laboriel.

In Elpes’s personal projects, he calls on his classically trained upbringing with pieces featuring the classical guitar. Boasting six published releases since 2020, Elpes has continued to introduce his unique talent which has earned him reference to a modern-day Heitor Villa-Lobos. Elpes hones his craft with a cinematic writing style blending his Brazilian upbringing to result in a genre-bending collection of songs that flows through jazz, classical, world and instrumental music. His projects have been included on Spotify editorial playlists and organically grown a fan base across the globe.